

INT. APARTMENT - NIGHT

SAM, 22, lies awake at night next to JANE, 22. Purple neon light from a skyscraper outside their window illuminates his face. He stares ahead.

He carefully gets out of bed and begins to dress.

As Sam ties his shoes, Jane slowly begins to lift herself out of bed. Sam watches in disbelief as Jane begins to move literally in reverse, getting out of bed and putting on her clothes.

{Alternative Shot} Sam, wakes up confusedly next to Jane at night, while Sam is still looking around confused Jane begins to get out of bed/dressed in reverse

Sam is surprised and frantically tries to get dressed so he can follow Jane and see what's going on.

Chandelier by Will Paquin begins to play Non-diegetically.

She walks past Sam and exits through the front door.

INT. APARTMENT STAIR CASE - MOMENTS LATER

Sam RUSHES out of the apartment and follows her down the hall, watching her climb down the stairs in reverse. He stumbles after her.

EXT. SIDEWALK - NIGHT

Sam bursts out the front door of his apartment. Cars ZIP past him on the street backwards. Someone walks past him and freaks him out. Jane crosses the street and turns a corner.

Sam steps off of the curb and almost gets hit by car. He continues across the street turns the corner, following Jane.

SMASH CUT TO:

EXT. THAYER STREET - MOMENTS LATER

Sam walks onto a Thayer Street, a busy street with bright neon lights and people everywhere.

People are working, walking, driving, talking, all in reverse.

Sam walks among them. Intently observing their actions.

Sam finally catches Jane out of the corner of his eye and runs after her.

EXT. PEDESTRIAN BRIDGE - MOMENTS LATER

Sam finally catches up with Jane. Jane backs up into a spot on the pedestrian bridge and stands there with her arms crossed. Sam approaches her.

As he steps in front of her, time reverts back to normal. Everything moves as it should. Sam looks around confused.

JANE
Listen, I'm sorry to have to do this
right now.

SAM
What?

BEAT.

JANE
Bye, Sam.

Jane walks away. Sam stares ahead as people walk by him.