

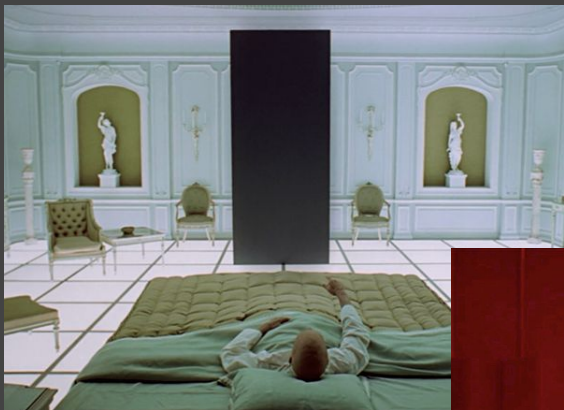
The Awakening

(WIP Stills/Inspo)

By Yasmin Lazu

Summary

This film is about a robot named Ott who is programmed to make a certain number of paper animals before going to "sleep" to update and charge and begin another day completing the same rituals. However upon seeing a real animal, not made of paper, this triggers Ott to think outside his program and thus what could be outside the room (confines of what he knows). More importantly he questions the phrase that calibrates his program, "a crane amongst a flock of chickens"



I have always taken an interest in using colored lighting in my work and was really inspired by cinematography in Stanley Kubrick's *2001: A Space Odyssey*, Ridley Scott's *Blade Runner* and Alex Garland's *Ex Machina*. I think that the blues, reds and oranges that are present in these futuristic settings could be something I explore.



