

A dark, blue-toned hallway with a person in the distance. The hallway is dimly lit, with a few lights visible on the ceiling and walls. The person is standing in the distance, facing away from the camera. The overall mood is mysterious and somber.

"Extinguish"

Directed by Yasmin Lazu

Production Book

Synopsis

James is sitting across from his therapist, his therapist asks how he has been, given the death of sister. James uncomfortably squirms and says he doesn't know and instead he begins to talk about a recurring dream that he keeps having. In the dream he wakes up in the middle of a cold, blue, and dark hallway, he sees a door at the end of this hall and slowly creeps to the door. As he gets closer he hears a faint voice grow louder from behind the door, frantic and crying, as he comes close to the door he feels a sense of dread pour through his body. The doorknob begins to shake uncontrollably as if someone is trying their hardest to open the door and run out. James reaches slowly for the door knob dreading seeing what is behind the door and all of a sudden the door knob stops shaking and the frantic voice and crying stops, the door slowly creaks open before James could reach for the knob. When he enters the eerily plain room, there is nothing but a box sitting in the middle of the room. James curiously walks to the box and acts shocked, he pulls out a box of matches from the box. He then hears breathing...almost whimpering behind him, James is terrified. He turns around to see a dark figure in the corner hidden in the shadow.

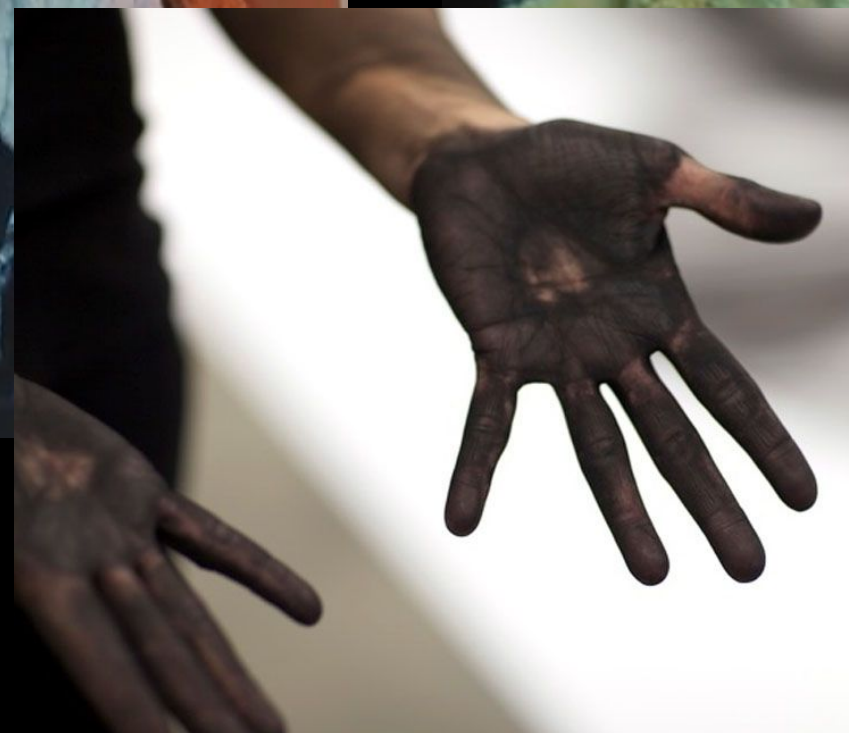
Why.....Why.....James....Why does it burn? WHY? And then the dream ends (but James never tells the therapist what the figure actually said). James is visibly upset and mentions how he has this dream every night but doesn't know why. The therapist responds, "Well James, our dreams often tell us things we already know and show us what we don't wanna see...but tell me James, Why does it burn?" James feels that same feeling of dread and looks at the therapist only to see an empty chair and a box of matches. Two hands drenched in blood and charcoal touch James's shoulders and a voice whispers, *WHY?* And James realizes he never left the dream, and is mortified. Screen turns black.

Characters/Talent

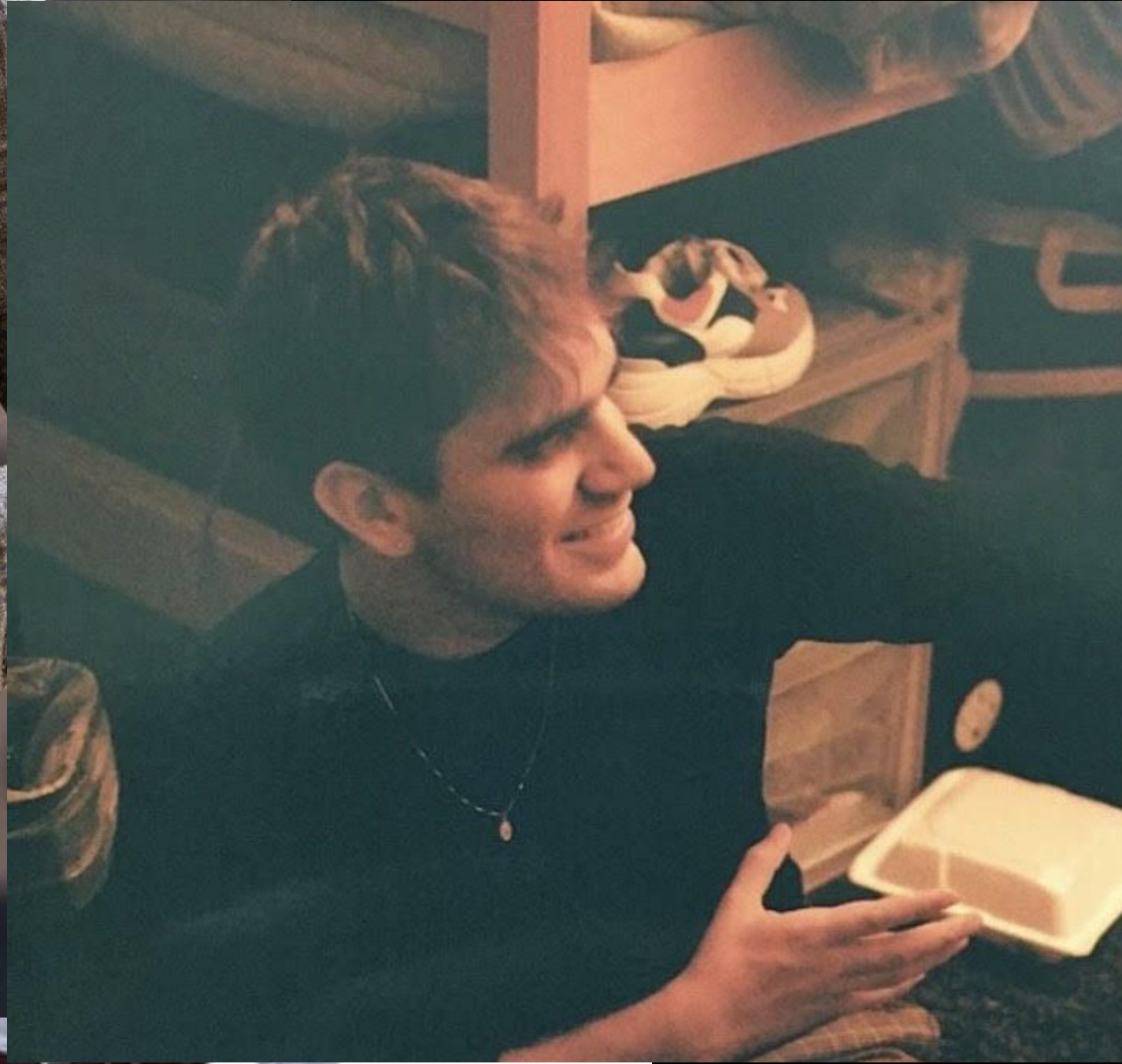
Actor: Tim
Brandt (19)
Character:
James (around
20ish) simple
wardrobe



Actor: Ella
Matsudaira (19)
Character: Dream
figure/sister
Night time
clothing (tank
top and
shorts),
bandaged head
and charcoal
all over
hands/arms



Characters/Talent cont.



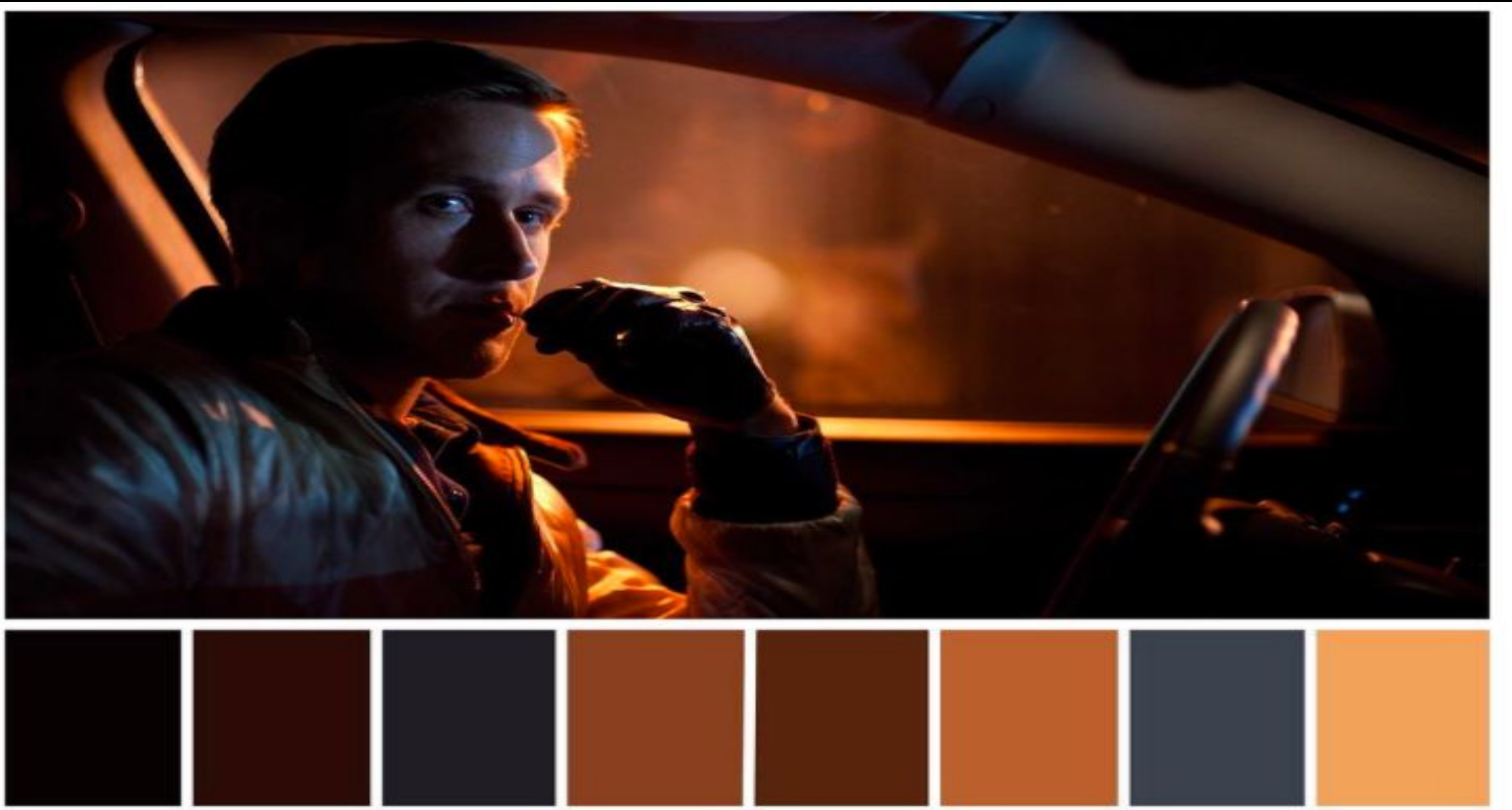
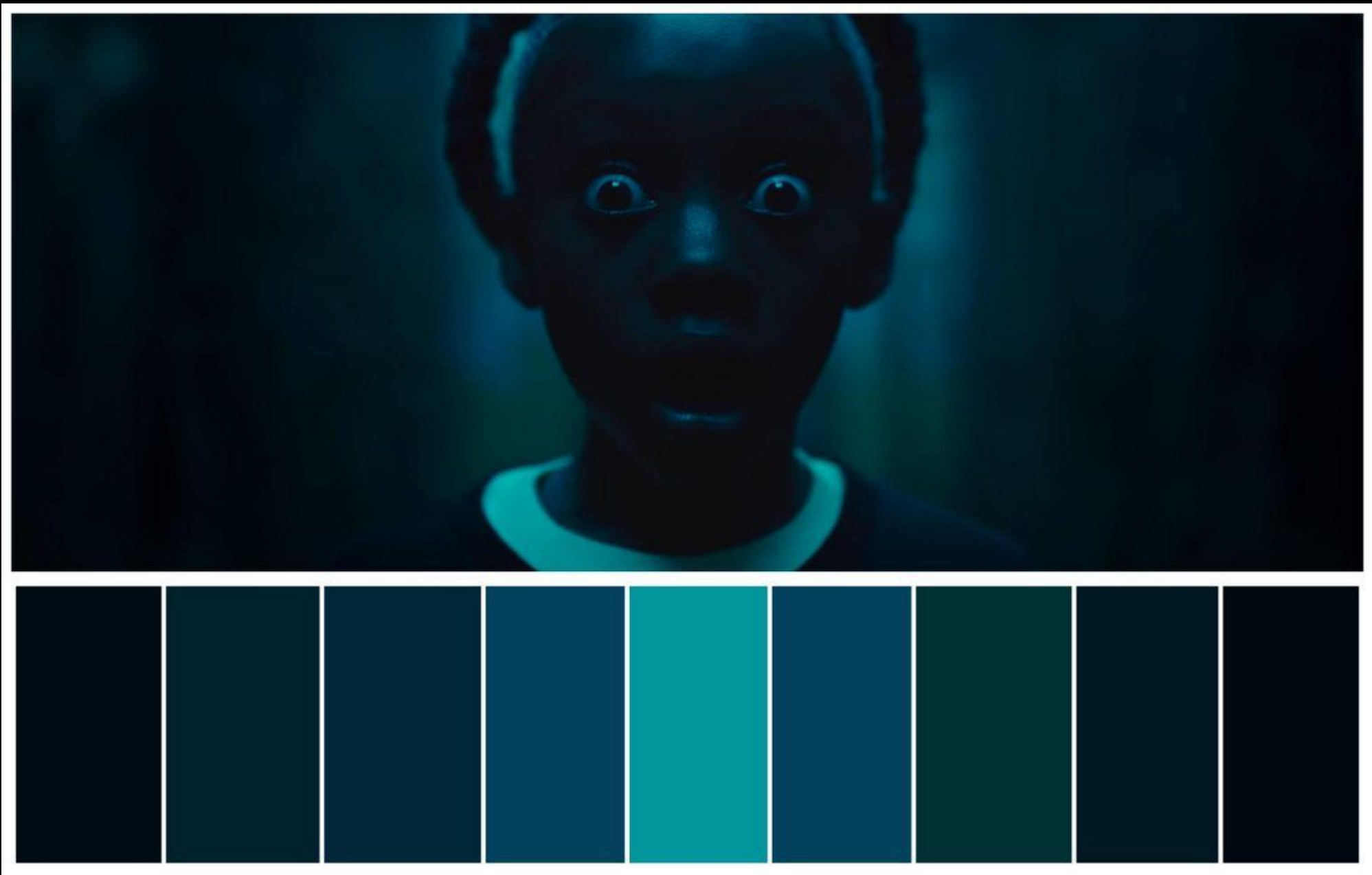
Actor: Pending but
maybe Daniel Torres
(20)

Character: The
Therapist
Professional clothing,
perhaps warmer tones

Color Palettes



Complementary
colors of blue
and orange
(hues of cool
and warm
colors)



Theme/Mood Board

The atmosphere of this film will be eery,
and unsettling, relying on anticipation



Locations

Hallway Scene- Apartment
Hallway with blue hued
lighting



Therapist Scene- black
room, simple and intimate
space with intense, almost
interrogative lighting

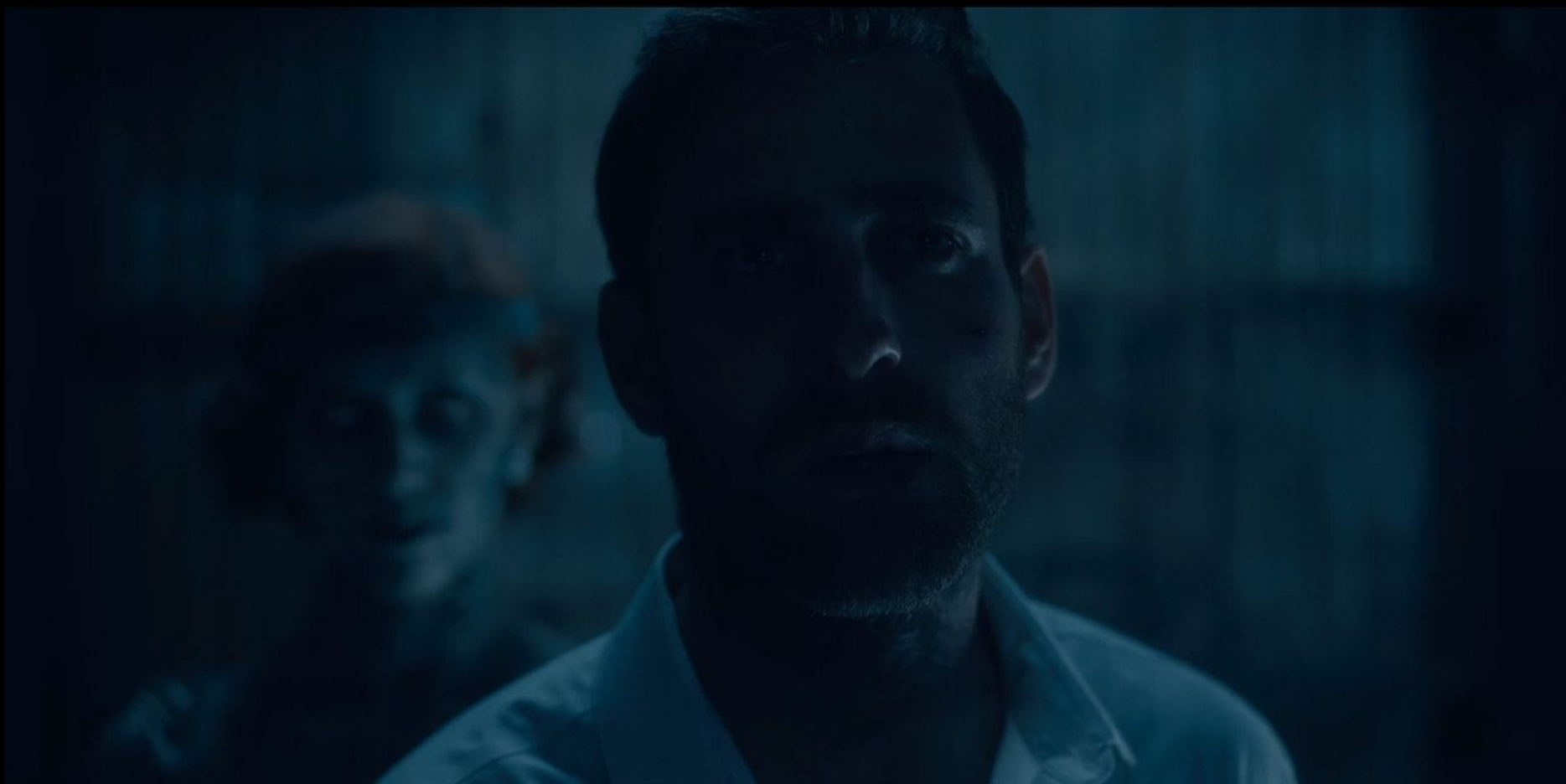


Locations cont.

The Dream Room scene: Black room, it is an empty room with only a table and a box on top, lighting will be orange and high contrast



Shots of Symmetry



Shadowy corners